

CURRICULUM VITAE

Marshall R. Trammell

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1. General Information

- a. Self-Employed, Music Research Strategies, Founder/Sole Proprietor.
- b. Archives Manager, Community Self-Defense Archives at Pro Arts Commons, Oakland, CA.

2. Education

- a. Mills College: MFA, Electronic Music & Recording Media, MFA (2021-23), Oakland, CA.
- b. Rensselaer Polytechnic Institute/Electronic Arts: MFA, incomplete 2004 - 2006.
- c. New College of California /Liberal Arts, BA: 2004.

3. Awards, Honors, Grants, Fellowships, Residencies

- a. Contemporary Jewish Museum, San Francisco, 2020
- b. Borealis Festival Residency, Bergen, Norway, 2022
- c. Foundation for Contemporary Arts, Music/Sound Artist Grant, New York: 2020
- d. Foundation for Contemporary Arts, Emergency Grant, New York: 2020

- e. Robert Rauschenberg Foundation, RAUSCHENBERG RESIDENCY ON CAPTIVA, 2020.
- f. Coppermas Residency, Sechelt, British Columbia, Canada: November, 2019.
- g. Western Front Residency, Vancouver, Canada: October, 2019.
- h. Center for Cultural Innovation, San Francisco, CA, 2019.
- i. Charlotte Street Foundation Residency, Kansas City, MO: July/August 2019.
- j. Museum Of Human Achievement/ Unlisted Projects Residency, Austin, TX: May, 2019.
- k. Adobe Books Residency, San Francisco, CA: April, 2019.
- l. Southern Exposure Residency, San Francisco, CA: April, 2019.
- m. Off Lomas Residency, Albuquerque, NM: August 2018 to December 2019.
- n. Living Arts in Resistance Residency, Oakland, CA: April 2018.
- o. Prelinger Library Residency, San Francisco, CA: March 2017 to March 2018.
- p. Intercultural Leadership Fellowship, USA: 2018-2019.
- q. Building Healthy Communities Grant, Merced, CA: 2016.
- r. Exploratorium "Resonance Series" Residency, San Francisco, CA: 2015.
- s. Foundation for Contemporary Arts, NYC: 2014.
- t. Rensselaer Polytechnic Institute, MFA "Electronic Arts", Troy, NY: 2005.
- u. MetLife Foundation Fellowship, Troy, NY: 2004-06.

4. Curatorial

- a. "Indexical Moment/um," Prelinger Library, San Francisco, CA: March 2017 to February 2018.
- b. "Black Spirituals," Matatu Festival of Stories, 2016.
- c. Heavy Discipline, Good Bellies Cafe, Oakland, CA, 2011-12.
- d. Heliotrope Sessions, Oh So Little Cafe, San Francisco, CA.

5. Creative Activity

- a. Community Self-Defense Archive, Pro Arts Commons, Oakland, CA
- b. Insurgent (Co-)Learning Workshops
 - i. Pratt Institute, DeKalb Gallery, Field...
 - ii. Hopscotch Reading Room, Berlin, Germany.

- iii. Berlin Art University, Art in Context, Berlin, Germany.
- iv. Western Front, Vancouver, BC.
- v. Charlotte Street Foundation, Kansas City, MO.
- vi. Pro Arts Gallery & Commons, Oakland, CA.
- vii. Museum Of Human Achievement, Austin, TX.
- viii. Doors That Open In Silence, Oakland, CA.
- ix. Southern Exposure, San Francisco, CA.

c. Recordings

- i. Tashi Dorji/Marshall Trammell Live (SIGE)
- ii. Revolutionary Love, Vol. 1 (SIGE), featuring Aaron Turner and Marshall Trammell
- iii. In Defense of Memory: Laura Ortman, Carlos Santisteven, Marshall Trammell
 - 1. Live at The Stone, NYC, 2019
 - 2. Live at The Red Room, Baltimore, MD, 2019
 - 3. "Burn the Temples/Break Up the Bells," Site: Santa Fe, Santa Fe, NM 2018
- iv. White People Killed Them (SIGE Records): Raven Chacon, John Dietrich, Marshall Trammell
 - 1. "White People Killed Them" (SIGE Records), 2019
- v. Mutual Aid Project: Tracy Hui, Nick Obando, Marshall Trammell
 - 1. "Warrior Ethos," 2018
 - 2. "Preface," 2013
- vi. Black Spirituals (SIGE Records)
 - 1. "Black Access/Black Axes," 2017.
 - 2. "Of Deconstruction,"

d. Publication

- i. Pro Arts Commons Reader: Music Research Strategies 01, 2020.
- ii. Emergency Index: An Annual Document Of Performance Practice, Vol 6.
- iii. AMERARCANA, "Characteristics of Bone: a Memoir," 2017.

- iv. Sound American, issue 15, "Music Research Strategies", 2016.
- e. Invited Workshops & Lecture/ Teaching/ Conferences/Festivals
 - i. "Crossings: Bridging the Authentic Underground Railroad Past to the Present." - Network To Freedom Training/National Park Service, Niagara Falls, NY 2019
 - ii. "Economics for Emancipation: The Past and Future of the Freedom Struggle, Center for Economic Democracy, Summer Institute, 2019
 - iii. "Free Time Flow: All the Way Live: Electronics, Rhythm and Improvisation Workshop," McGregor Park: Houston, TX, 2018.
 - iv. Lecture, Otis School of Art and Design, Los Angeles, CA, 2018.
 - v. Improvisation and Social Practice Colloquium, Guelph, Ontario, Ca: 2017.
 - vi. No Idea Festival, Mexico City: 2017.
 - vii. Comparte: Zapatista Festival, Oakland, CA: 2017.
 - viii. Percussion Teacher, Urban Promise Academy, Oakland, CA: August 2017 - December 2017.
 - ix. High Zero, Baltimore: 2016.
 - x. Sonic Transmission, Austin, Texas: 2016.
 - xi. all ears, Oslo & Bergen, Norway: 2016
 - xii. Merced Youth Drum Corps (founder), Merced, CA: July 2015- May 2016.
 - xiii. Percussion Teacher, North Oakland Community Charter School, Oakland, CA: 2014 - 2016.
 - xiv. Lecture, Black Spirituals "Visual Culture of the Underground Railroad Secret Quilt Codes," People Of Goodwill (Postcommodity), Heritage Hall, Guelph, Ontario, Ca: 2015.
 - xv. Kazoo Festival, Guelph, Ontario, Ca: 2015.
 - xvi. Teaching Artist, Meridian Gallery, San Francisco, CA: Summer 2015.

6. Notable Collaborations & Affiliations

- a. In Defense of Memory, featuring Laura Ortman and Carlos Santistevan
- b. White People Killed Them, featuring Raven Chacon and John Dietrich

- c. Black Spirituals, featuring Zachary James Watkins
- d. Marisa Demarco, Aaron Turner (SIGE Records), Kade Twist, Candice Hopkins, John Brennan, Saul Williams, Roscoe Mitchell, Pauline Oliveros, India Cooke, Jon Jang, Francis Wong, Genny Lim, Wadada Leo Smith, John Tchicai (Netherlands), Dror Feiler (Israel/Sweden) and Jean-Louis Huhta (Sweden), Hafez Modirzadeh, Mogauwane Mahloele (South Africa), David Murray, Dohee Lee (South Korea), Akira Sakata (Japan), Ingebrigt Håker Flaten (Norway; Sonic Circuits Festival: Austin, TX), David Murray, Chris Cogburn (No Idea Festival: Austin, TX & Mexico City), Antoine Hunter & Eileen Kage.
- e. Pro Arts Commons, East Side Arts Alliance, SIGE Records, Solidarity Research Center..